

Outcome Based Objective Writing

A Presentation by
Dr. Tom Lifvendahl

414/873-4170
tlifven@wi.rr.com
www.drtomlifvendahl.com

Presenters

- Dr. Lifvendahl is an Adult Educator and Consultant.
- Practice in:
 - Outcome Based Management
 - Organizational Development
 - Assessment and Evaluation
 - Customized Curriculum Design
 - Training and Development
- Teach at: Cardinal Stritch University and National-Louis University.
- Work with clients in various fields.

Overview

- Responding to a Request for Proposal (RFP) is essentially an “act of translation”.
 - Funders seek Agencies that directly support their agenda.
 - Program and development staff may use different “professional languages” within their disciplines.
 - ✓ Business terminology dominates funder preconceptions.
- Bridging these communication differences is a result of well written Outcomes.

Standard Format for Grant Writing

- The basic elements of a written grant are:
 - Problem Definition
 - Project Design
 - Measurable Outcomes and Objectives.
 - Established Evaluation Protocols
 - Implementation Time Line
 - Conclusion
 - Budget

Program Mission/Vision Statements Drive Outcome Creation.

Outcome Defined

- An **Outcome** is defined as the change(s) in (or benefits achieved by) clients due to their participation in program activities.
- This may include but is not limited to changes in participant's knowledge, skills, values, behavior, or condition of status.

(Ref: Donors Forum of Wisconsin)

Objectives

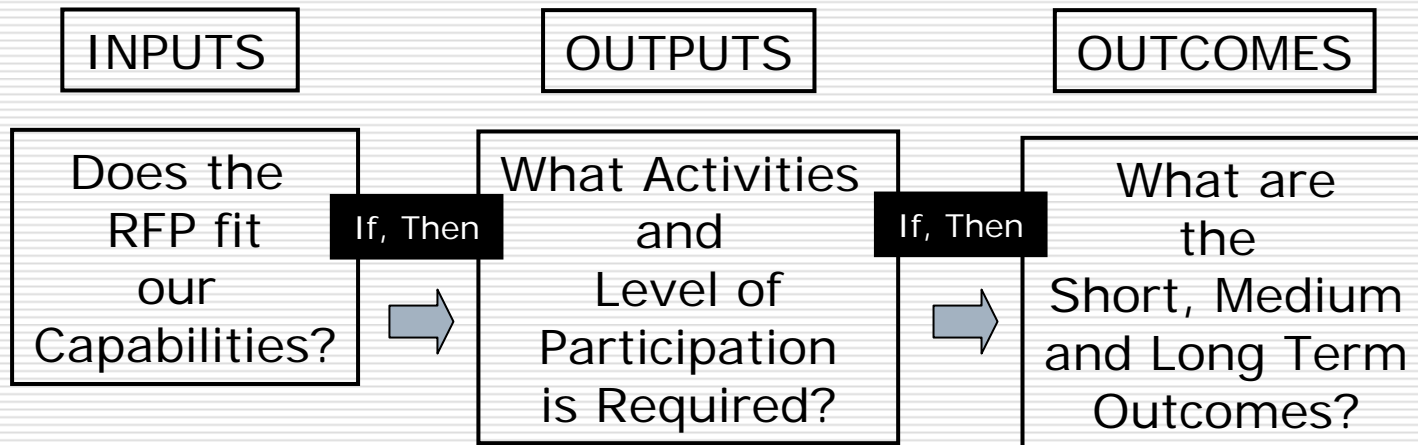
- Each objective should:
 - Define a clear description of expected levels of performance.
 - Define a concise sense of educational direction.
 - Target a single Program activity.
 - Utilize little professional jargon.
 - Employ action verbs. Examples include: *define, describe, demonstrate, utilize, integrate, predict, prepare, attend, decrease, increase, report, etc.*

Goals

- Well written Goals possess the following components:
 - Consensus based and attainable given current resources.
 - They should also have, as appropriate:
 - A measurable number or percent.
 - A date for completion.
 - Assigned responsibilities.

Process

Define the **Terminal Outcome**, then work backwards.



Exercise

- The focus of this presentation is on *Outcome writing*.
- Initial Exercise:
 - Real World RFP (Agency Anonymous)
 - What follows are generalized Outcome Translation Steps.

RFP

“The organization(s) must use this grant to develop or improve an idea, approach and/or collective model that will result in specific strategies and outcome measurements that will directly contribute to (I.e. feed into a pipeline of projects working to achieve) the Initiative’s financial literacy and wealth creation objective:

RFP cont'd

*To help low-income, women-headed families in the XXX Metropolitan area to **obtain a base level of financial knowledge** (e.g. training in:*

- *money management, saving/investment, credit, and income; shifting behavior patterns)*
- ***and increase their collective wealth** (e. g. through debt reduction, receiving the ETTC, IDAs, savings accounts, increased income, home ownership)*
- ***by \$40 million in the next three years."***

RFP cont'd

“Priority will be given to agencies that:

- *Collaborate with other community organizations;*
- *Utilize proven approaches;*
- *Create long and short term solutions;*
- *Incorporate a variety of strategies;*
- *Engage with partners; evaluate using qualitative and quantitative measures; and*
- *Target poverty level women-headed families.”*

Translation: **Funder Objective(s)**

- ❑ Increased knowledge of target audience in financial management.
- ❑ Increased collective wealth of target audience to equal \$40M in the next three years.
- ❑ Demonstration of the Project Agency's ability to collaborate with other agencies.

Restate Objective(s) as a **Terminal Outcome**

As a result of participation in this program, participants are competent at managing their financial affairs.

Key Questions (Participant)

- What is “competence”?
- What is the expected level of competence to be achieved?
- How will “competence” be measured?

Key Questions (Wealth)

- How is “wealth” defined?
- What assets and income will determine “collective wealth”?
- What data will be used to determine if the “collective” has achieved “wealth”?
- How will appropriate personal financial data be collected and vetted for accuracy?
- How will we evaluate if the proposed Program directly contributed to collective wealth achievement?

Key Questions (**Agency Collaboration**)

- ❑ What is the level of expected collaboration?
- ❑ How many sister/brother agency interactions determine successful collaboration?
- ❑ What criteria will substantiate correct levels of collaboration?

Further Examples

Determine how well a parent **understands** their child's **disability** and how their understanding **improves/stays the same** as [the agency] works with them and their child.

Translation

Parents accurately describe their child's disability.

Key Questions

- Is this an Outcome?
- Or is this is an Indicator of change?
- This is an Output (if we have X then we can work toward Y).
- Y is the Terminal Outcome.

Examples cont'd

Determine if a parent is becoming a **better campaigner** for their special needs child.

I.e. finding suitable community resources, being pro-active about their child's care, etc.

Translation: **Terminal Outcome**

Parental activities lead to
acquired services.

Key Questions (Funder)

- Define the meaning of “campaigner”.
- What is meant by “pro-active”?
 - If pro-activity involves behaviors implicit in interaction with a bureaucracy, then what are the most critical interactions commonly causing difficulties in child advocacy?
- Focus on specific interactions that lead to successful advocacy and define outcomes around them.

Important Point

- ❑ Funders must simplify language.
- ❑ Overly complex RFP's lead to confusion, frustration and unmet Outcomes.

Examples cont'd

What are the most effective ways to measure successful outcomes from **visiting art exhibitions** and/or **participating** in art-making or art-appreciation programs?

Successes in these experiences are typically intangible in nature: increased interest in art, improved self esteem, etc.

And how do we propose to measure these outcomes through good program evaluations that don't require spending \$8,000-\$20,000?

Translation: **Terminal Outcome**

Museum staff seeks cost effective evaluation in determining program success.

Key Questions

- Cited intangibles (increased interest, etc.) are subjective and hard to evaluate.
 - What behavior is significant?
 - *Example: **Viewing time for a show.***
 - The longer one is “viewing” could lead you to hypothesize heightened interest.
 - This is not an outcome. It is a **formative** “indicator” of interest, not a **summative** statement of increased knowledge.

Questions cont'd

- *Example: Enhanced art appreciation.*
 - Define “appreciation” and level of “enhancement”.
 - Using Pre and Post Survey/Interview attendees before and after program attendance and/or participation.
 - This is a better **formative** indicator. It is also more costly. Costs are reduced when existing staff or volunteers conduct the survey.

Questions cont'd

- The best indicator tracks interest in art over time.
 - *Example: Increased Membership.*
 - This is a **summative** indicator of long term commitment.
 - Tie increased membership (desire to join and attend/participate in more like events) to a specific program or exhibit.
 - *Example: Increased sales of exhibit related merchandise.*

Inherent Conflicts

- ❑ Development (Sales) = Seek funding.
- ❑ Programming (Production) = We want to do the “right” thing.
- ❑ Funder = Look for Agencies that give the “most bang for the buck”.
- ❑ Simple clear language achieves better Outcomes.
- ❑ Shared language decreases conflict.

Summary

- Define funder expectations in the form of a **“Terminal” Outcome**.
 - Translate RFP against Outcome.
 - Confirm this Outcome with the funder.
 - Logically formulate objectives, goals, staffing, budget, etc. against Outcome.

- Dialogue must be maintained.